

Message Text

UNCLASSIFIED

PAGE 01 STATE 166256

51

ORIGIN CU-05

INFO OCT-01 EUR-06 ISO-00 USIA-15 /027 R

DRAFTED BY CU/EE:MRBRANDT:AMM

APPROVED BY CU/EE:YRICHMOND

USIA/IEE:GCALLAWAY

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R 311533Z JUL 74

FM SECSTATE WASHDC

TO AMEMBASSY BELGRADE

INFO AMCONSUL ZAGREB

UNCLAS STATE 166256

E.O. 11652: N/A

TAGS: OEXC, YO

SUBJECT: US BICENTENNIAL-YUGOSLAV PRODUCTION "CHRISTOPHER
COLUMBUS"

REF: BELGRADE 3716

COHEN PLANS ARRIVE DUBROVNIK TUESDAY, AUG 6 AT 5:45 PM ON
JU 407 FROM ROME, AND SHOULD BE ABLE MAKE LAST PERFORMANCE
"COLUMBUS". COHEN HAS BEEN DEALING DIRECTLY WITH NAPICA,
DUBROVNIK FESTIVAL DIRECTOR. IT WOULD BE APPROPRIATE FOR
NAPICA TO HAVE SOMEONE MEET COHEN ON HIS ARRIVAL DUBROVNIK.
KISSINGER

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 31 JUL 1974
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1974STATE166256
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Document Unique ID: 00
Drafter: MRBRANDT:AMM
Enclosure: n/a
Executive Order: N/A
Errors: N/A
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Handling Restrictions: n/a
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ISecure: 1
Legacy Key: link1974/newtext/t1974072/aaaaabeo.tel
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Reference: BELGRADE 3716
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Review Authority: boyleja
Review Comment: n/a
Review Content Flags:
Review Date: 26 AUG 2002
Review Event:
Review Exemptions: n/a
Review History: RELEASED <26 AUG 2002 by ThomasVJ>; APPROVED <22 JAN 2003 by boyleja>
Review Markings:

Declassified/Released
US Department of State
EO Systematic Review
30 JUN 2005

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: US BICENTENNIAL-YUGOSLAV PRODUCTION "CHRISTOPHER COLUMBUS"
TAGS: OEXC, YO
To: BELGRADE
Type: TE
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